

FULL PRODUCTION HISTORY

Cameron Carcasson
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Romeo et Juliette

Spring 2026
Boston University Opera Institute
Director: Eve Summer
Position: Scenic Designer

Tosca

Summer 2025
Glimmerglass Opera Festival
Position: Scenic Art Apprentice

Rake's Progress

Summer 2025
Glimmerglass Opera Festival
Position: Scenic Art Apprentice

Sunday in the Park with George

Summer 2025
Glimmerglass Opera Festival
Position: Scenic Art Apprentice

The House on Mango Street

Summer 2025
Glimmerglass Opera Festival
Position: Scenic Art Apprentice

Odyssey

Summer 2025
Glimmerglass Opera Festival
Position: Scenic Art Apprentice

La Bete

Fall 2024
Boston University School of Theatre
Director: Clay Hopper
Position: Scenic Designer, Costume Designer

Julius Caesar

Fall 2024
Boston University School of Theatre
Director: Grant Sorenson
Position: Asst. Scenic Designer, Special Effects/Blood
Coordinator, Properties Coordinator

Siren Song

Fall 2024
Boston University Opera Institute
Director: Claire Choquette
Position: Scenic Designer

Twelfth Night

Summer 2024
OpenStage Theatre Company
Director:
Position: Scenic Effects, Scenic Artist

Museum

Spring 2024
Boston University School of Theatre
Director: Taylor Stark
Role: Francois, Peter Ziff, Barabara Castle, Michael
Position: Scenic Designer, Properties Coordinator

Cendrillion

Spring 2024
Boston University Opera Institute
Director: Sarah
Position: Properties Master

The School For Lies

Fall 2023
Boston University
Director: Shana Gozansky
Position: Scenic Designer, Properties Coordinator,
Costume Designer, Makeup Designer

Hydrogen Jukebox

Fall 2023
Boston University
Music Director: Matthew Larson
Stage Director: Sarah Dahnke
Position: Asst. Scenic Designer, Properties Coordinator,
Scenic Paint Charge

Marcus, Or the Secret of Sweet

Fall 2023
Boston University
Director: Roz Beven
Position: Scenic Paint Charge

Alice Tierney

Fall 2023
Boston University
Music Director: Allison Voth
Stage Director: Claire Choquette
Position: Scenic Paint Charge

Hedwig and the Angry Inch

Summer 2023
OpenStage Theatre Company, CO
Director: Sydney Parks Smith
Position: Properties Supervisor, Set Dresser

Art House

Spring 2022
Boston University
Director: Eli Canter
Position: Wardrobe Crew

Elephant's Graveyard

Spring 2022
Boston University
Director: Terri McMahon
Role: Young Townsperson
Position: Production Assistant

Mankind

Fall 2022
Boston University
Director: Rani O'Brien
Position: Light Board Operator

Alice in Wonderland

Spring 2022
Debut Theatre Company
Director: Lee Kaplan
Role: Mad Hatter, Tiger Lily, Lizard
Position: Puppetry Head

Dracula

Fall 2021
Debut Theatre Company
Director: Lee Kaplan
Role: Dr. Seward
Position: Set Dressing Head

East of the Sun, West of the Moon

May 2021
Debut Theatre Company
Director: Lee Kaplan
Role: Coby
Position: Puppetry Head, Specialty Props Construction,
Costumes, Script Editing

Radio Theatre (Vintage Hitchcock, It's a Wonderful Life)

October 2020
Debut Theatre Company
Director: Lee Kaplan
Role: Ted, ensemble
Position: Foley Head/Operator

Sarah, Plain and Tall

October 2019
Debut Theatre Company

Director: Lee Kaplan
Role: Nick the Dog
Position: Puppetry Head, Set Dressing

The Phantom Tollbooth

May 2019
Debut Theatre Company
Director: Lee Kaplan
Role: Milo
Position: Signs Head, Set Dressing Head

The Little Princess Fall

2018
Debut Theatre Company
Director: Lee Kaplan
Role: Ram Dass
Position: Props Head, Puppetry Head

Emil and the Detectives

May 2018
Debut Theatre Company
Director: Lee Kaplan
Role: Petzold, Officer, Sax Player, etc.
Position: Props Head

Tiny Tim's A Christmas Carol

December 2017
Bas Bleu Theatre Company
Director: Wesley Longacre
Role: Tiny Tim

The Legend of Sleepy Hollow

October 2017
Debut Theatre Company
Director: Lee Kaplan
Role: Cornwall
Position: Props Head

A Wrinkle In Time

May 2017
Debut Theatre Company
Director: Lee Kaplan
Role: Charles Wallace
Position: House Manager