

THE BROKEN SILENCE

Limited-time exhibition showing April 2024

This group show assembled by our trustees collects the work of contemporary artists discussing Post-Modern themes.

The artists Zachery Moe, Steve Williams, and Agnes Vaag create a collective experience using found, assembled, and reductivist techniques in sculpture and painting.

Kiddo Question: Why does the show use the title "The Broken Silence?" Why do you think these artists are being grouped?

Permanent exhibition "Colonial Quilts and Weathervanes" temporarily displaced and is now on display on Floor 3

ZACHERY MOE

Zachery Moe is a Post-Conceptual painter born in 1983, Fort Wayne, Indiana to deaf-mute parents.

Moe's colorful lust for life is reflected in his paintings and brought to life by his grasp of technique and resolute commitment to the critique of modernist art. Moe asks us to consider what is and is not art in his thought-provoking opus. Our group exhibition "The Broken Silence" houses four of his most vivid reductivist paintings.





Landscape I

**Zachery Moe
2024**

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Landscape II

**Zachery Moe
2024**

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Seascape VII

**Zachery Moe
2024**

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Starscape 19

**Zachery Moe
2024**

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
artist.**

AGNES VAAG

Agnes Vaag is a sculpture artist born in 2000 in St. Cloud Minnesota. All of her materials are found materials,



creating emotional sculptures from animal teeth, feathers, fur, claws, bone, shell, wings, horn, scales, sponge, antennae, sheddings. She find her materials in Connecticut state parks, maintaining a workshop in Manhattan, New York. Still quite young, Agnes' prodigious talent is celebrated by many.



Sacred Inquisition, Daylight Savings Time

Agnes Vaag - 2024

**On loan from the Minneapolis
Insitute of Fine Arts**



When the Archangels Abandon Their Grace

Agnes Vaag - 2024

**On loan from the Minneapolis
Insitute of Fine Arts**



Prometheus Singed

Agnes Vaag - 2024

**On loan from the Minneapolis
Insitute of Fine Arts**



Socratic Dialogue

Agnes Vaag - 2024

**On loan from the
Corrocoran Gallery of Art**



The Temptation and Corruption of William Blake

Agnes Vaag - 2024

**On loan from the Whitney
Museum of American Art**



Abraxus

Agnes Vaag - 2024

**On loan from the Whitney
Museum of American Art**



Ode to Emily Dickinson
Agnes Vaag - 2024
On loan from the Rhode
Island School of Design



Metaphysics Revisted
Agnes Vaag - 2024
On loan from the private
collection of Igmar Vaag



The Holy Wars of Babylon
Rage Through the Night
Agnes Vaag - 2024
On loan from the private
collection of Igmar Vaag

STEVE WILLIAMS

Steve Williams was born in 1985 in Santa Rosa, California. He is a Post-Modern sculptor interested in assemblages

dissecting the anonymity of modern life. His constructions compile cast-off objects in haunting yet nostalgic imagery that place us, the audience, on the clothesline with his figures. His surrealist and Dada-inspired work serve as commentary on life, youth, power, death, and technology in a modernized world.

**NO PHOTO
ON FILE**



Wet Dream, Left Out to Dry

Steve Williams - 2024

A construction of string, cloth and plastic

On loan for the Los Angeles County Museum of Art

