

THE BROKEN SILENCE

Limited-time exhibition showing April 2024
This group show assembled by our trustees
collects the work of contemporary artists
discussing Post-Modern themes.

The artists Zachery Moe, Steve Williams,
and Agnes Vaag create a collective
experience using found, assembled, and
reductivist techniques in sculpture and
painting.

Kiddo Question: Why does the show use
the title "The Broken Silence?" Why do
you think these artists are being grouped?

Permanent exhibition "Colonial Quilts and Weathervanes"
temporarily displaced and is now on display on Floor 3

ZACHERY MOE



Zachery Moe is a Post-Conceptual painter born in 1983, Fort Wayne, Indiana to deaf-mute parents.

Moe's colorful lust for life is reflected in his paintings and brought to life by his grasp of technique and resolute commitment to the critique of modernist art. Moe asks us to consider what is and is not art in his thought-provoking opus. Our group exhibition "The Broken Silence" houses four of his most vivid reductivist paintings.





Landscape I

Zachery Moe
2024

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Landscape II

Zachery Moe
2024

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Seascape VII

Zachery Moe

2024

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
Sydney Rubin Gallery.**



Starscape 19

Zachery Moe

2024

**Acrylic emulsion
and wax on
canvas.**

**On loan from the
artist.**

AGNES VAAG

Agnes Vaag is a sculpture artist born in 2000 in St. Cloud Minnesota. All of her materials are found materials, creating emotional sculptures from animal teeth, feathers, fur, claws, bone, shell, wings, horn, scales, sponge, antennae, sheddings. She finds her materials in Connecticut state parks, maintaining a workshop in Manhattan, New York. Still quite young, Agnes' prodigious talent is celebrated by many.





**Sacred Inquisition,
Daylight Savings Time**
Agnes Vaag - 2024
On loan from the Minneapolis
Institute of Fine Arts



**When the Archangels
Abandon Their Grace**
Agnes Vaag - 2024
On loan from the Minneapolis
Institute of Fine Arts



Prometheus Singed
Agnes Vaag - 2024
On loan from the Minneapolis
Institute of Fine Arts



Socratic Dialogue
Agnes Vaag - 2024
On loan from the
Corrocoran Gallery of Art



**The Temptation and
Corruption of William
Blake**

Agnes Vaag - 2024
On loan from the Whitney
Museum of American Art



Abraxus
Agnes Vaag - 2024
On loan from the Whitney
Museum of American Art



Ode to Emily Dickinson
Agnes Vaag - 2024
On loan from the Rhode
Island School of Design



Metaphysics Revisted
Agnes Vaag - 2024
On loan from the private
collection of Igmar Vaag

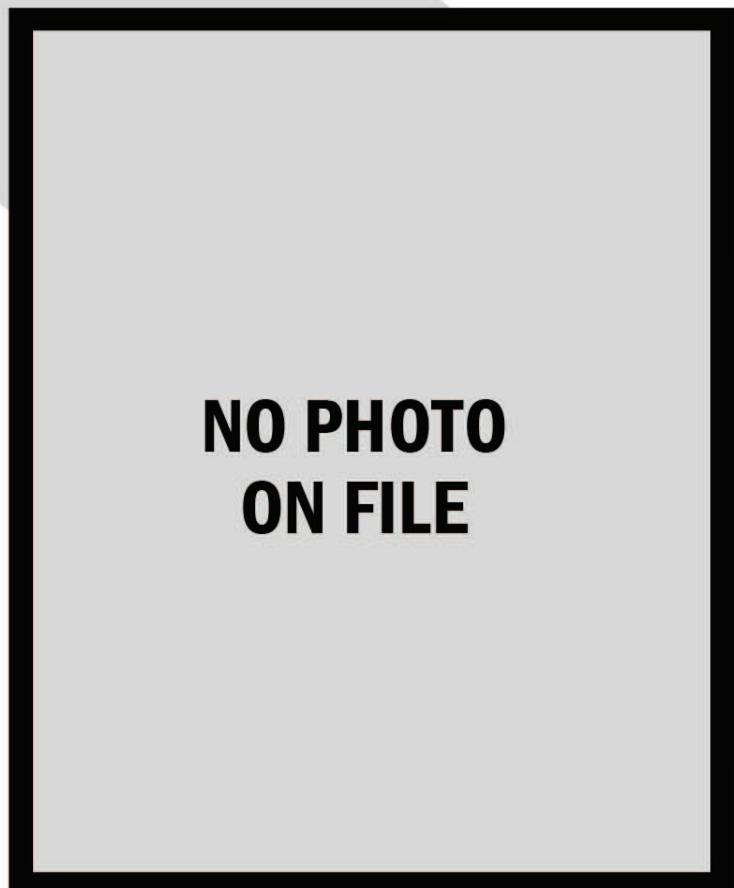


**The Holy Wars of Babylon
Rage Through the Night**
Agnes Vaag - 2024
On loan from the private
collection of Igmar Vaag

STEVE WILLIAMS



Steve Williams was born in 1985 in Santa Rosa, California. He is a Post-Modern sculptor interested in assemblages dissecting the anonymity of modern life. His constructions compile cast-off objects in haunting yet nostalgic imagery that place us, the audience, on the clothesline with his figures. His surrealist and Dada-inspired work serve as commentary on life, youth, power, death, and technology in a modernized world.





Wet Dream, Left Out to Dry

Steve Williams - 2024

A construction of string, cloth and plastic

On loan for the Los Angeles County Museum of Art

